



Christian Rocheleau

Arrangeur, Compositeur

A propos de la pièce

Titre:	Prelude en mi mineur op.28, no.4
Compositeur:	Chopin, Frédéric
Arrangeur:	Rocheleau, Christian
Licence:	Domaine Public
Instrumentation:	Guitare seule (solfège)
Style:	Romantique

Christian Rocheleau sur [free-scores.com](http://www.free-scores.com)

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Prélude en mi mineur op.28 no.4

Transcription de Christian Rocheleau

Frédéric Chopin (1810-1849)

Largo

Guitar

IX VII 3 4 2 1 3

p

4 3 1 2 V 3 2 1 4 3 2 1 4 3 1 3 2 1 3

5

9 VII (0) VII VII (1)(2)

13 IX VII 4 1 3 3 1 2

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2

The musical score for the second system consists of three lines of music. The first line (measures 17-19) features a treble clef and a key signature of one sharp (F#). It begins with a *stretto* marking. The melody is written in a single voice, with a 3/4 time signature. The bass line is indicated by numbers below the staff: (2), 4, 3, 2, 1, 3, 3, 2, 1, 1, 4, 3, 2, 1, 1, 4, 2, 1, 1, 2, 4, 2. Chordal structures are labeled VII, VII, and V. The second line (measures 20-23) continues the melody and bass line. The third line (measures 24) shows the final chords of the system, with a *pp* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* and *pp*.

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